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SALE NUMBER 4384
PUBLIC EXHIBITION FROM SATURDAY, MARCH NINETEENTH
[[WEEKDAYS 9-6 P. M. / SUNDAY 2-5 P. M.]]

EIGHTEENTH CENTURY
ENGLISH & FRENCH FURNITURE
& OBJECTS OF ART
TAPESTRIES / ORIENTAL RUGS

PROPERTY OF
WILLIAM LEE
HARROGATE, ENGLAND
SOLD BY HIS ORDER

MRS. A. J. BEVERIDGE
INDIANAPOLIS, INDIANA
SOLD BY HER ORDER

WITH OTHER PROPERTIES

SOLD BY ORDER OF
THE VARIOUS OWNERS

TO BE SOLD BY AUCTION
SATURDAY AFTERNOON
MARCH TWENTY-SIXTH
AT TWO O'CLOCK

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
[[MITCHELL KENNERLEY, PRESIDENT]]
30 EAST 57TH STREET · NEW YORK

1938

PRICED CATALOGUES

A priced copy of this catalogue may be
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session of the sale

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SALES CONDUCTED BY MR. A. N. BADE AND MR. E. HAROLD THOMPSON

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

30 EAST 57TH STREET • NEW YORK

Telephone PLAZA 3-1269

Cable ARTGAL or ANDAUCTION

MITCHELL KENNERLEY • *President* MILTON B. LOGAN • *Secretary and Treasurer*

NUMBERS 1-214

PAINTINGS AND PRINTS

NUMBERS 1-16

1 **PORTRAIT STUDY OF A YOUNG LADY**

STECEZCHKOVITCH, RUSSIAN CONTEMPORARY

At three-quarter length, seated facing the left; interior background. Signed above.

Academy board: *Height, 16 inches; width, 14 inches*

2 **SAINTE MARGUERITE**

AFTER GUERCINO

Half-length figure, seated, in white, red, and plum-colored garments.

Height, 30½ inches; width, 25 inches

3 **CHILDREN SOLICITING ALMS**

AFTER GREUZE

Emerging from a stone portal two young ladies are accosted by a couple of children, while their mother with a babe in her arms is seated at the back.

Height, 36 inches; width, 27½ inches

4 **BACKWATER OF THE OISE**

HIPPOLYTE CAMILLE DELPY, FRENCH: 1842-1910

Pollard willows skirt a small body of water upon which ducks are seen. Signed at lower right.

Panel: Height, 12 inches; width, 22½ inches

5 **SEVEN COLORED AQUATINT ENGRAVINGS**

C. BENTLEY, AFTER H. ALKEN

Steeple Chasing Recollections, small folio (slight foxing), framed; together with two colored aquatint engravings by C. Hunt, after R. B. Davis.

6 SET OF EIGHT COLORED AQUATINT ENGRAVINGS

F. C. LEWIS, AFTER H. ALKEN

12 10 The Quorn Hunt. Medium folio; slight waterstains. Framed.

7 CHILDREN PELTING FLOWERS

CESAR PATTEIN, FRENCH: XX CENTURY

37 10 An open field with a winding rivulet in the distance; several children are amusing themselves hurling flowers at each other. Signed and dated 1911 at the lower right.

Height, 24 inches; length, 32 inches

8 SEPTEMBER MOONLIGHT

GEORGE H. BOGERT, A.N.A., CONTEMPORARY AMERICAN

20 The large orb of the moon is rising majestically over a distant hill and reflecting its effulgence in the lagoon in the foreground which is bordered by a mass of trees at the right. Signed at the lower left. *Height, 28 inches; width, 36 inches*

9 STARLIGHT—EVENING

BEN FOSTER, N.A., AMERICAN: 1852-1916

22 10 A country road with cottages at the left and right distance with warm light streaming from their windows. Signed at the lower left. *Height, 30 inches; width, 36 inches*

10 SIXTEEN COLORED AQUATINT ENGRAVINGS

C. B. NEWHOUSE

Russia Coaching scenes. Small folio, London 1845; some water-stained. Framed.

11 WATERCOLOR DRAWING AND A
NEEDLEWORK PICTURE

ENGLISH, EARLY XIX CENTURY

12 10 Portrait of a seated man and a child, in contemporary maple frame; silk and wool needlework picture of a little girl playing with a lamb. (*William Lee*)

12 **FOUR COLORED AQUATINT ENGRAVINGS**

204 S. Albans Grand Steeplechase. Medium folio; some water-stains. Framed. Together with two framed sporting engravings in colors by C. Hunt after R. B. Davis, Ackermann, London, 1841.

13 **PAIR STIPPLE ENGRAVINGS IN COLORS**

E. SCOTT, AFTER MORLAND

10- Boys Robbing an Orchard, and The Angry Farmer; published by J. R. Smith, London 1790; framed. Together with two colored prints after George Morland, framed.

40- 14 **THE JEWEL VENDOR** R. RAIMONDI, ITALIAN: XIX CENTURY
Persian interior showing two ladies of rank amid colorful surroundings, being shown the treasures of a jewel vendor who stands at left, garbed in a wine velvet robe.

Watercolor: Height, 30 inches; width, 21 inches

35- 15 **FOUR DECORATIVE SMALL PAINTINGS
ON PORCELAIN**

VIENNESE, XIX CENTURY

Romantic portraits of beauties from history and the stage; *repoussé* gilded metal frames.

Height, 4 $\frac{3}{4}$ inches; width, 4 $\frac{1}{4}$ inches

30- 16 **ON THE SCENT** PERCIVAL ROUSSEAU, AMERICAN: ?-1936

A pointer and a setter have apparently found the tracks of game as their animation indicates. They are nicely composed in an open glade with some trees in the distance. Signed and dated 1905 at lower left. *Height, 25 $\frac{1}{2}$ inches; width, 32 inches*

GEORGIAN SILVER AND SHEFFIELD PLATE

NUMBERS 17-33

17 COLLECTION OF EIGHTEEN GEORGE III

SILVER SPOONS

LONDON, 1783-1820

20

Comprising six dessert spoons (two by William Bateman), six teaspoons, and six smaller spoons, all having pointed bowls; monogrammed. (*William Lee*)

18 CHARLES X REPOUSSE SILVER AND CUT GLASS CRUET

CIRCA 1820

20

Embellished with Empire dolphin and lion motives; containing two fluted glass ewers with stoppers. *Height, 13½ inches*

19 PAIR LOUIS XV SILVER-PLATED CANDELABRA

FRENCH, XVIII CENTURY

22 10

Four-light candelabra with columnar stems and foliated branches chased with acanthus leaves; flared base.

Height, 18 inches

20 PAIR SHEFFIELD PLATE COASTERS AND A MUG

Coasters with wooden bottoms having grapevine borders; plain mug with S-shaped handle. (*William Lee*)

10

Diameter of bowls, 8¼ inches

Height of mug, 4¾ inches

21 FOUR SHEFFIELD PLATE COASTERS

12 56

Two pairs with wooden bottoms; borders with floral rosettes. (*William Lee*)

Diameters, 6½ inches

22 PAIR ENGLISH SILVER EWERS

ADAM STYLE

30 - Lower body with relief decoration of mask-heads connected by draped swags beneath dentiled border. Dentiled base, hinged lid with pine-cone finial.

Height, 11½ inches

23 PAIR SHEFFIELD PLATE WARMING DISHES

15 - Circular form on ball feet, heavy scrolled handles; together with an oval warming dish fitted for electricity. (*William Lee*)

24 TWO GEORGE III SILVER CANDLESTICKS

LONDON, 1774, SHEFFIELD, CIRCA 1780

2 ✓ Almost identical sticks; the bases ornamented with ram's-heads and husk swags; ram's-head capitals supporting fluted candle tubes. (*William Lee*)

Height, 11¾ inches

25 ENGLISH SILVER SAUCEPAN ON STAND

15 - Small plain pot with wooden handle and cover on openwork stand with filigree base; fitted with alcohol burner.

Height, 7 inches

26 PAIR REPOUSSE SILVER CANDLESTICKS AND AN INDIVIDUAL COFFEE SERVICE

15 - Candlesticks *repoussé* in the baroque taste; three-piece coffee service in the Persian taste.

27 **SHEFFIELD PLATE THREE-PIECE TEA SERVICE**

Comprising teapot, sugar, and creamer. Of squat ovoid shape with *repoussé* leaf borders, feet, and handles; teapot repaired. (William Lee) Heights, $3\frac{3}{4}$ to $6\frac{1}{4}$ inches

25-

28 **SHEFFIELD PLATE CIRCULAR WAITER**

Molded border with *ajouré* rococo scrolls; the cavetto chased and 'bright cut'; on three scrolled feet. Repaired. (William Lee) Diameter, 19 inches

50-

29 **PAIR REPOUSSE SHEFFIELD PLATE
THREE-LIGHT CANDELABRA**

Tapered shafts with *repoussé* knops; plain curved branches fitted for three lights. (William Lee) Height, $18\frac{1}{4}$ inches

45-

30 **GEORGE III SILVER TEAPOT**

LONDON, 1783

Squat ovoid body, the upper body *repoussé*; griffin-head spout, molded foot; marks underfoot; maker's initials H. B., unidentified. Height, $5\frac{1}{2}$ inches

50-

31 **STERLING SILVER CENTREPIECE**

Columnar standard set in a shaped, reeded, and strapped plinth supports two scrolled and leaf-decorated branches into which screw two circular dishes. Pediment fashioned of a maiden holding the reins of a charging steed.

Height, $21\frac{1}{4}$ inches; length, 24 inches

140-



[NUMBER 33]

33 PAIR GEORGE II SILVER CANDLESTICKS

JOHN CAFE, LONDON, 1753

80- Fine cast sticks, the hexafoil bases with modified shell ornamentation; knopped shaft with flared median; plain molded tube; *bobêches* conforming with base. Fully marked underfoot.

Height, 9 inches

[SEE ILLUSTRATION]

ENGLISH, CONTINENTAL, AND ORIENTAL PORCELAINS

NUMBERS 34-66

34 THREE LIMOGES GRAVY BOATS, FOUR DESSERT PLATES, AND NINE BREAD AND BUTTER PLATES

0- Covered gravy boats with gilt loop handles; plates with green and gold fern decoration.

35 ENGLISH PORCELAIN DESSERT SERVICE

EARLY XIX CENTURY

5 - Comprising two leaf-shaped dishes, one oblong dish and six plates, having pale-green border and centre medallion of flowers in bright colors. (*William Lee*)

36 CAULDON DECORATED BOUILLON SERVICE AND ELEVEN WEDGWOOD DESSERT PLATES

7 50 - Bouillon service comprises eight cups and ten plates with foliations in green, red, and blue; dessert plates have ridged border and centre decoration of basket of flowers.

37 PARIS PORCELAIN COVERED VASE AND PAIR ORMOLU-MOUNTED CANDELABRA

10 - Vase of baluster shape decorated with peonies and stork; apple green porcelain and ormolu candelabra fitted for two lights. (*William Lee*)

38 NYMPHENBURG PORCELAIN SOUP TUREEN

XIX CENTURY

12 50 - Oval tureen with gilded lion-head handles, finial, and feet.

Length, 16½ inches

39 BACCARAT PILLAR-CUT DECANTER

12 50 - Oval body with tall ridged neck and ball stopper.

40 VARIED COLLECTION OF EIGHT PORCELAIN AND FAIENCE PLATES

IN PART XVIII CENTURY

10 - Including fine example of Rouen ware, one slipware dish, and one with metallic enamels in relief; both the latter are Swiss.

41 **PERSIAN BLUE AND WHITE POTTERY JAR**

LATE XVIII CENTURY

10 - Baluster shape with short wide mouth, having vertical bands; banded collar of repeated floral design which is carried out on the body.

Height, 13½ inches

42 **HISPANO-MORESQUE COPPER LUSTRE EWER**

12 10 - Elliptical body mounted with two loop handles which support, at the neck, a wide flaring tall mouth. All over design of birds amid flowers.

Height, 12¾ inches

43 **UNUSUAL PILGRIM BOTTLE AND TWO MOLDED TUMBLERS**

10 - Oval and pinched decanter with scalloped edge and fleur-de-lis in gold.

44 **HISPANO-MORESQUE COPPER LUSTRE PLAQUE**

10 - Large spatulate leaves in alternating blue and copper-pink lustre, surrounded by arabesques; *café au lait* ground.

Diameter, 15¼ inches

45 **CANTON DECORATED PORCELAIN CLUB-SHAPED VASE**

15 - Decorated with views of interior showing large *koro*, jardinières, vases, and writing implements; mock ring handles, tall flared neck.

Height, 23¾ inches

10 46 **CHINESE BLUE AND WHITE PORCELAIN PILGRIM BOTTLE**

CH' IEN-LUNG

Flat circular bottle with molded neck.

47 **SCULPTURED MARBLE BUST OF PARSIFAL**

HERTEL, AMERICAN CONTEMPORARY

The Knight of the Holy Grail attired in helmet with chain mail neckpiece and cloak draped over his armor. Green shaped plinth.

Height, 12¼ inches

15-

48 **MINTON DECORATED PORCELAIN CENTERPIECE**

Centerpiece with tan arabesques on cream buff ground, by Toft, in the Henry II style.

Height, 20½ inches

20-

49 **PORCELAIN BLUE- AND GOLD-DECORATED
BREAKFAST SERVICE**

Comprising cereal dish, hot dish with cover, bread and butter plate, teapot, coffee pot, syrup jug, sugar, creamer, and egg cup.

Preserve

Purchased from Gilman Collamore and Co., New York

50 **FIVE SYRO-ROMAN IRIDESCENT GLASS OBJECTS**

III CENTURY B.C.

A fine globose aryballos with molded and looped handle, the tall neck turned at the mouth; two-unguentaria, one with threaded neck; and two rosewater bottles.

30-

Heights, 3¼ to 7¼ inches

10- 50A 2 Unguentaria & 2 Rosewater bottles

51 **ORIENTAL LOWESTOFT BOWL AND
ARMORIAL LOWESTOFT PLATE**

CIRCA 1780

Interior of bowl decorated with borders in dark blue, exterior with side medallions enclosing interlaced initials in gold; slight crack. Together with octagonal plate having coat of arms in colored enamels. (*William Lee*)

50-

Diameters, 11 and 8½ inches

[SEE ILLUSTRATION]



[NUMBERS 51 (TWO AT TOP) AND 52]

52 **PAIR CHINESE PORCELAIN TALL BEAKERS** TAO KUANG

Of globose shape, tapering to the flaring mouth, the octagonal body decorated with paneled reserves of peony and chrysanthemum. (*William Lee*) *Height, 20½ inches*

[SEE ILLUSTRATION]

53 **THREE STAFFORDSHIRE SPIRIT BARRELS**

ENGLISH, CIRCA 1820

Decorated with rose and gold bands, labeled *Whiskey, Rum,* and *Brandy* respectively. (*William Lee*) *Height, 12½ inches*

54 STAFFORDSHIRE DESSERT SERVICE

EARLY XIX CENTURY

20 -

Comprising two fruit baskets, four oval shaped dishes, four leaf-shaped dishes, two small oval platters and nineteen plates. Decorated with flower forms in brilliant pink and dark blue touched with gold. (*William Lee*)

55 PERSIAN LUSTRED AND GLAZED
BOTTLE-SHAPED VASE

XVIII CENTURY

15 -

Quadrangular shape with short flaring neck, the four surfaces diversely decorated with archaistic motives and a full-length depiction of the Persian god of evil, Dev. *Height, 10½ inches*

56 THIRTEEN COPELAND DECORATED DINNER PLATES
AND FOURTEEN DESSERT PLATES

Pusses

Serrated borders, the marli with Greek key motive; bouquet-of-roses decoration.

Purchased from Plummer and Co., New York.

57 FLAMBE GLAZED PORCELAIN VASE

CH'IEN-LUNG

15 -

Four-sided vase, the lower body bulbous, the quadrangular neck slightly tapered; square foot. *Height, 16½ inches*

58 HISPANO-MORESQUE COPPER LUSTRE PLATE

XVII CENTURY

15 -

Fine even lustre of beautifully pink-tinted copper; scrolls reserved on a biscuit ground. Cavetto medallion of a three-branched tree in blue. *Diameter, 13¼ inches*

59 BLUE-AND-WHITE DECORATED PORCELAIN
LARGE VASE

CH'IEN-LUNG

15 -

Of bottle shape with flaring mouth, decorated with the Taoist paradise showing *Su ro* and the Eight Immortals; fretwork-banded collar; fitted with stand. *Height, 22¾ inches*

60 SULTANABAD POTTERY JAR FITTED AS A LAMP

XIII CENTURY

JJ - Ovoid jar with a turquoise blue glaze mottled with a brown earthy incrustation; neck with four loop handles; fitted for three lights. With shade; lacks finial. Height, 31 inches

61 PAIR LOUIS XVI ROCK CRYSTAL ORMOLU-MOUNTED MIRROR SCONCES

VENETIAN, XVIII CENTURY

60 - Mirror-back bracket of lyre shape, having eagle-head terminals flanking a princely coronet below which are flower forms in a vase, all of rock crystal; imperfect. (Mrs. A. J. Beveridge)

Height, 16 inches

62 PAIR LOUIS XV BISQUE ORMOLU-MOUNTED CANDELABRA

FRENCH, CIRCA 1750

JJ - Bisque groups of a youth and maiden in eighteenth century costumes behind which rises a three-branch ormolu cluster supporting two floral sconces. Rococo molded and chiseled base; incised mark of date letter and modeler *Bouchet* on base. Fitted for electricity. (Mrs. A. J. Beveridge)

Height, 36 inches

63 PAIR LOUIS XVI SEVRES PORCELAIN COVERED VASES

RESTAURATION PERIOD

JJ - Body of *rose du Barry* with cartouche-shaped reserves containing scenes and flowers in the manner of Boucher; gilded satyr-form handles. (Mrs. A. J. Beveridge)

64 PAIR LOUIS XVI SEVRES PORCELAIN COVERED VASES

JJ - Urn-shaped vases with dome covers, invested with dark blue glaze and having white reserves on neck and body painted with floral and fruit forms and landscape vignettes outlined with jeweled cockbeading; finial, handles, base, and mounts of ormolu. (Mrs. A. J. Beveridge)

Height, 25½ inches



[NUMBER 65]

65 PAIR IMPORTANT LOUIS XVI MEISSEN AND
ORMOLU CANDELABRA

CIRCA 1780

Nicely modeled porcelain figures of a seated youth and a maiden in flowered costumes holding baskets of flowers on their knees. Behind each figure a three-branch acanthus cluster supports urn-shaped sconces. Molded and chiseled square base on *rouge antique* marble plinth. Fitted for electricity.
(Mrs. A. J. Beveridge)

Height, 23 $\frac{1}{4}$ inches

[SEE ILLUSTRATION]



[NUMBER 66]

66 LOUIS XV THREE-PIECE MEISSEN PORCELAIN AND ORMOLU CLOCK GARNITURE

Ormolu-mounted clock surmounted by a Meissen figure framed in a *bocage*, above a Meissen porcelain group of rustic youth and maiden; three-light candelabra of similar design but each having a single figure, one a youth and one a maiden. (Mrs. A. J. Beveridge)

Heights, 17½ and 25 inches

[SEE ILLUSTRATION]

ENGLISH AND FRENCH FURNITURE

AND OBJECTS OF ART

NUMBERS 67-186

- 17 ⁵⁰ 67 **DUTCH PEWTER COFFEE URN** DIRECTOIRE
Cylindrical shape with ring handles on *ajouré* base with paw feet; domed lid with knob finial. *Height, 15½ inches*
- 12 ¹² 68 **FOUR DECORATIVE BOXES**
Two in burled walnut, one leather-covered, and one of thuya wood. *Widths, 8½ to 12 inches*
- 22 ¹⁰ 69 **PAIR LOUIS XIII WROUGHT IRON ANDIRONS AND AN INTERESTING STEEL ROTISSERIE RAIL** FRENCH, XVII CENTURY
Andirons in good condition; rail for hanging roasts around fire. *Height of andirons, 25 inches*
- 10- 70 **PAIR RENAISSANCE WROUGHT IRON SCREENS**
With vertical bars and scrolled interlaced motive accented by rosettes. *Height, 28½ inches; length, 42 inches*
- 27 ¹⁰ 71 **ADAM PIERCED BRASS FIRE CURB**
Semi-elliptical shape with vertical and scroll piercing; peg feet. (*William Lee*) *Length, 44½ inches*
- 20- 72 **REGENCY BRASS FIRE CURB** ENGLISH, CIRCA 1820
Plain construction; channel moldings. Ball feet. (*William Lee*) *Length, 41½ inches*
- 10- 73 **EMPIRE GILDED MIRROR**
Rectangular mirror with carved and gilded frame having leaf and scroll motive accented with green. *Height, 36 inches; width, 21½ inches*
- 15- 74 **LOUIS XVI CARVED AND GILDED BANJO BAROMETER** FRENCH, XVIII CENTURY
Carved and painted barometer with thermometer in upper rectangular panel; ribbon and leaf decoration. *Height, 36 inches*

- 15- 75 **GOTHIC CARVED OAK PANEL** FRENCH, XIV CENTURY
 Fragmentary front panel of a chest with carved flamboyant Gothic motive and wrought iron lock in centre.
Height, 23 inches; length, 45 inches
- 15- 76 **PAIR EMPIRE CARVED MAHOGANY ARMCHAIRS** CIRCA 1800
 Square back with carved design; arms with carved lion heads; claw feet. Seat and back upholstered in printed linen.
- 15- 77 **HEPPLEWHITE MAHOGANY TEA CADDY** ENGLISH, XVIII CENTURY
 Hinged beveled lid; interior with three compartments; tapered body. (*William Lee*) *Length, 10¾ inches*
- 10- 78 **TWO MAHOGANY PORTABLE TAMBOUR DESK BOXES** ENGLISH, XVIII CENTURY
 Drawer operates tambour slide which reveals compartments for inkwells adjoining folding flap. (*William Lee*)
Lengths, 14¼ and 12 inches
- 15- 79 **TWO DIRECTOIRE FRUITWOOD ARMCHAIRS** FRENCH, EARLY XIX CENTURY
 Wide slat-back chairs of plain design, with straight legs and yellow woven rush seats; one imperfect.
- 10- 80 **TWO DIRECTOIRE FRUITWOOD ARMCHAIRS** FRENCH PROVINCIAL, EARLY XIX CENTURY
 Wide slat-back chairs of plain design and straight legs; one with yellow woven rush seat, and one in natural color.
- 25- 81 **TWO LOUIS XV WALNUT ARMCHAIRS** FRENCH PROVINCIAL, XVIII CENTURY
 Scalloped slat-back chairs with rush seats, one with back repaired.
- 20- 82 **HENRI II OAK SIDE CHAIR** FRENCH, XVI CENTURY
 Open back with a solid top splat; plain seat, turned and blocked legs, square stretcher. Covered in seventeenth century blue moquette.

83 TWO PAIR LOUIS XVI WALNUT DOORS

FRENCH, XVIII CENTURY

25 - Paneled doors with delicate moldings; without frame.
Height of each, 5 feet 5 inches; width, 25 inches

84 LOUIS XV WALNUT CORNER CABINET

FRENCH PROVINCIAL, CIRCA 1730

20 - *Bombé* front with a pair of paneled doors; shaped apron and straight legs.
Height, 38 inches; length, 39 inches

85 LOUIS XIII WALNUT TABLE STAND AND
COPPER JARDINIERE

FRENCH, XVII CENTURY

15 - Small-topped pedestal table with tripod serpentine legs; flared container with handles.

86 PAINTED TOLE WALL FOUNTAIN FRENCH, XVIII CENTURY

42 10 - Composed of three parts, a container for water at the centre; the upper part is urn-shaped and the lower portion is a basin of nicely molded design.

87 PAIR FLINTLOCK DUELING PISTOLS

ENGLISH, XVIII CENTURY

30 - Carved mahogany stocks, engraved *J. Scudamore* on the barrel and lockplates; encased. Together with pair of small flintlock pistols with concealed triggers. (*William Lee*)

88 LOUIS XVI CARVED AND GILDED WALL MIRROR

FRENCH OR DUTCH, XVIII CENTURY

40 - Rectangular glass crowned with neo-classical medallion from which depend garrya husks entwined at the top. Gilded frame of gesso and wood. Pendants at the bottom.

Height, 5 feet 4 inches; width, 30 inches

89 DIRECTOIRE CERISIER CHEST OF DRAWERS

FRENCH OR DUTCH, CIRCA 1800

60 - Three drawers of nicely figured mahogany, with beaded loop brasses. French bracket feet.

Height, 33½ inches; length, 35 inches

90 LACQUER INLAID TEA CADDY AND BLACK
LACQUER INLAID BOOK REST

10 - Serpentine caddy with mother-of-pearl floral inlay; adjustable book rest with mother-of-pearl inlay in the Persian manner. (*William Lee*)

91 REGENCY BLOND MAHOGANY WORK TABLE

ENGLISH, CIRCA 1830

7 1/2 - Plain rectangular top with one drawer; square tapered support on splayed base of four scrolled legs. (*William Lee*)

Height, 28 inches; width, 20 inches

92 EMPIRE INLAID MAHOGANY MIRROR

ENGLISH, CIRCA 1830

1 1/2 - Cornice with ball pendant, frieze with fruitwood inlaid panel; fluted semi-column stiles. (*William Lee*)

Height, 32 inches; width, 20 1/4 inches

93 PAINTED AND GILDED TIP-UP TRIPOD TABLE

ENGLISH, XIX CENTURY

1 1/2 - Circular top with *chinoiserie* decoration and mother-of-pearl inlay; tripod base with three scrolled legs having gilded volutes. (*William Lee*) *Height, 27 inches; diameter, 19 1/2 inches*

94 HEPPLEWHITE MAHOGANY TEA CADDY

ENGLISH, XVIII CENTURY

1 1/2 - Plain rectangular caddy; interior with three compartments. (*William Lee*)

Length, 12 inches

95 ITALIAN WALNUT CABINET

CIRCA 1815

1 1/2 - Small architectural walnut cabinet having door with glass panel, and single drawer below; lined with antique paper.

Height, 38 inches; width, 30 inches

96 'REGENCY' MAHOGANY TWO-DOOR MUSIC CABINET

FRENCH, CIRCA 1820

60 - Of rectangular shape, the two doors enclosing shelved interior; ball feet. (*William Lee*)

Height, 30 3/4 inches; length, 47 1/2 inches

97 LOUIS XV PETITE COMMODO

FRENCH PROVINCIAL, XVIII CENTURY

3 1/2 - Small oak commode having three drawers with inlaid design; scalloped apron, and cabriole legs.

Height, 27 inches; length, 30 inches



[NUMBER 98]

98 QUEEN ANNE PAINTED LEATHER SIX-FOLD SCREEN

ENGLISH, EARLY XVIII CENTURY

Rectangular panels gaily painted with *chinoiserie* figures in pavilion and floral groups on a dark brown ground, the taste popularized in the celebrated Soho tapestries; imperfect.

(William Lee)

Height, 9 feet; length, 10 feet 10 inches

[SEE ILLUSTRATION]

99 LOUIS XV CREME LAQUE FIRESIDE BENCH

FRENCH, XVIII CENTURY

The outflared sides flank a serpentine seat and apron; cabriole legs, peg feet. Upholstered in green silk-and-wool fabric.

(William Lee)

Length, 50 inches

- 100 **LOUIS XIII WALNUT CREDENZA** FRENCH, CIRCA 1625
Well-proportioned early Renaissance chest with small centre drawer and two molded and paneled doors; surrounded by narrow panels in the stiles.

Height, 36 inches; length, 54 inches

- 101 **DIRECTOIRE CARVED MAHOGANY
CHILD'S ARMCHAIR**

Sloped horseshoe rail on carved lyre-form splat and dolphin-head supports; turned legs and X-stretcher carved with plantain leaves. Slip seat.

- 102 **AMBOYNA PORTABLE DESK BOX** ENGLISH, XVIII CENTURY
Top in two sections with folding flaps enclosing pen tray and ink bottle compartments; one drawer. (*William Lee*)

Length, 10 inches

- 103 **GEORGIAN MAHOGANY TEA CADDY**

ENGLISH, XVIII CENTURY

Casket-shaped, with molded lid; brass paw feet. Together with a Georgian carved deal wall bracket. (*William Lee*)

- 104 **BRONZE GROUP**

MICHEL CLAUDE (CLODION), FRENCH, 1745-1814

Three dancing figures of children holding musical instruments and standing on an oval base.

Height, 7½ inches

- 105 **TWO PIERCED BRASS FIRE CURBS** ENGLISH, CIRCA 1800
Both with straight fronts; one with lion-paw feet. (*William Lee*)

Lengths, 40 and 31 inches

106 MAHOGANY ORMOLU-MOUNTED INKSTAND

ENGLISH, CIRCA 1820

Pen trays at each side; body with one drawer; scrolled ormolu feet. Fitted with inkwells and candle holder. (*William Lee*)

Length, 14 inches

12 50

107 GEORGIAN MAHOGANY PORTABLE DESK BOX

Hinged lid of two sections folding around ball-turned handle; interior with pen trays and compartments; one drawer.

(*William Lee*)

Length, 10½ inches

12 50

108 PAIR ADAM GESSO-WORK MIRROR SCONCES

Oval mirrors with shell and scroll crests fitted for three lights; together with a pair of Adam gilded three-light brackets.

(*William Lee*)

Height of mirrors, 31½ inches; width, 18 inches

Height of brackets, 27½ inches

25

109 HEPPLEWHITE MAHOGANY OCCASIONAL TABLE
AND A SHERATON FRUITWOOD DESK BOX

ENGLISH, XVIII CENTURY

Table with square tapered legs and H-stretcher; writing kit has inlaid medallion. (*William Lee*)

Height of table, 22½ inches; width, 17¼ inches

25

110 LOUIS XIV CARVED WALNUT ARMCHAIR

FRENCH, XVIII CENTURY

Elaborately carved walnut frame of graceful design; upholstered in flower-embossed *moiré* of the period.

35

111 DECORATED LACQUER TEA CADDY AND A
TOLE WARE TEAPOT

ENGLISH, CIRCA 1830

Rectangular shape caddy with chamfered corners and allover decoration of *chinoiserie* in panels; lead cases. Together with a tole teapot of early Empire influence. *Length, 10¼ inches*

10

112 LOUIS XV CARVED WALNUT CHILD'S BERGERE

25- Molded and voluted frame and supports; upholstered in striped and flower-figured satin. Loose seat.

113 ITALIAN AMBER VELVET UPHOLSTERED
DANTESQUE CHAIR

Passer Solid back with bulb finials; decurved arms, X-shaped saltire base.

114 LOUIS XVI CARVED WALNUT CANNE BERGERE

FRENCH, XVIII CENTURY

20- Molded back and sloped arms on fluted supports; bowed seat rail with rosette dies; fluted tapered legs, peg feet. Cane seat a replacement.

115 LOUIS XVI CARVED AND GILDED
DEMI-LUNE CONSOLE

FRENCH, XVIII CENTURY

17 50 Pierced and gilded frame of grape design supported by four round fluted tapering legs capped with acanthus leaves. Veined marble top. *Height, 35 inches; length, 42 inches*

116 CARVED WALNUT SIDE CHAIR ITALIAN, XVI CENTURY

10- Solid splat between plain rails; pierced frontal stretcher connecting turned legs with block and ball feet. Covered in striped moquette of the period.

117 DIRECTOIRE MAHOGANY SECRETAIRE

FRENCH, XVIII CENTURY

25- Fall-front writing cabinet with satinwood inlay; fitted interior, two doors below. Gray Ste Anne marble top.

Height, 43 inches; width, 43 inches



[118]

[119]

[120]

118 SET OF SIX DIRECTOIRE PAINTED SIDE CHAIRS

FRENCH PROVINCIAL, CIRCA 1810

40- Small side chairs with painted floral decorations; old cane seat.

[SEE ILLUSTRATION OF ONE]

119 LOUIS XIII WALNUT TABLE

FRENCH PROVINCIAL, XVII CENTURY

40- Sturdy one-drawer table with turned legs and H-stretcher.

Height, 26 inches; length, 35 inches

[SEE ILLUSTRATION]

120 FOUR FRUITWOOD DIRECTOIRE SIDE CHAIRS

FRENCH PROVINCIAL, CIRCA 1810

25- Slat-back chairs having woven rush seats with colored design.

[SEE ILLUSTRATION OF ONE]

121 GEORGIAN MAHOGANY BUREAU LATE XVIII CENTURY

60- Of rectangular shape, the body with four long drawers; block feet. Probably reconstructed.

Height, 30 inches; length, 32¾ inches

- 35- 122 **MAHOGANY GENOESE VELVET UPHOLSTERED
WING CHAIR** ITALIAN, XVIII CENTURY
Solid back with flared wings, plain arms; turned front legs.
Upholstered in self-figured seventeenth century Genoese wine
velvet.
From the collection of Vicomte Bernard d'Hendecourt, Sothe-
by's, London, May, 1929.
- 123 **WHITE MARBLE PEDESTAL WITH TRIANGULAR TOP** ITALIAN, XVI CENTURY
Triangular standard with relief of fruit swags connecting
ram's-head corners; triangular top; base of gray marble.
Chipped. *Height, 37½ inches; width, 23 inches*
- 20- 124 **CARVED MAHOGANY EMBROIDERED
TWO-FOLD SCREEN** ENGLISH, XVIII CENTURY
Pierced gallery top of diamond and lunar form; similar
pierced panels beneath embroidered representation of fawn
and chanticleer. (*William Lee*)
Height, 24¼ inches; length, 45¾ inches
- 2 125 **LOUIS XIII WALNUT BAHUT** FRENCH, XVII CENTURY
Cabinet of simple Renaissance design, with grooved drawer
over large cupboard with shaped framed door below; resting
on ball supports. *Height, 44 inches; width, 32 inches*
- 30- 126 **DIRECTOIRE MAHOGANY LOVE SEAT** FRENCH, LATE XVIII CENTURY
Sturdy sofa with fluted legs and small gold motives. Uphol-
stered in old yellow striped fabric. *Length, 49 inches*
- 20- 127 **CHINESE CHIPPENDALE CARVED MAHOGANY
SIDE TABLE** ENGLISH, XVIII CENTURY
The frieze deeply carved with Greek key motive above val-
anced skirt; square legs with fret carving, block feet. The top
appears to be a restoration. (*William Lee*)
Height, 29¾ inches; length, 37 inches

128 **SHERATON MAHOGANY PORTABLE DESK BOX**

ENGLISH, XVIII CENTURY

15 Fitted with one drawer, the top with two hinged lids and ink-well compartments. Turned swivel handle. (*William Lee*)

Length, 14¾ inches

129 **CARVED WALNUT TABLE**

ITALIAN, XVI CENTURY

10 Rectangular top below which the frieze is carved with a series of arches; double-balustered legs on block feet with square stretcher.

Height, 31 inches; length, 47½ inches

130 **'REGENCY' INLAID MAHOGANY CABINET**

ENGLISH, CIRCA 1815

30- Rectangular top with one long drawer; body with two doors enclosing shelved interior; stiles, frieze, and top inlaid with brass floral chains and fleur-de-lis. (*William Lee*)

Height, 35¼ inches; width, 32½ inches

131 **CARVED MAHOGANY TALL-CASE CLOCK**

ENGLISH, XVIII CENTURY

52 50 Dentiled swan-neck pediment with boldly carved rosette terminals; body with fluted corner columns, the door with fruitwood inlay. Bracket feet. (*William Lee*)

Height, 7 feet 8 inches; width, 24 inches

[SEE ILLUSTRATION]

132 **CHIPPENDALE BLOND MAHOGANY ARMCHAIR**

ENGLISH, XVIII CENTURY

32 50 Plain solid back, straight arms and incurvate supports; square legs, H-stretcher. Upholstered in pistache green denim. (*William Lee*)

133 **SHERATON INLAID MAHOGANY BOTTLE BOX**

ENGLISH, XVIII CENTURY

15 Molded lid with satinwood and ebony banding and oval satinwood medallion. Front of rectangular body similarly inlaid. (*William Lee*)

Length, 11½ inches

134 **FOUR FRUITWOOD SIDE CHAIRS**

FRENCH PROVINCIAL, LATE XVIII CENTURY

170 Slat-back chair with woven rush seat; two of lighter-toned wood with colored design in seat, and two with dark finish.



[NUMBER 131]

135 PAIR WROUGHT IRON TALL PRICKET CANDLESTICKS
FITTED AS LAMPS FLORENTINE BAROQUE

1750 Screw-turned shafts on leaf-mounted tripod bases with rococo feet. With shades. *Height, 6 feet 6 inches*

136 LOUIS XVI CARVED AND GESSO PIER GLASS

25- Rectangular molded and beaded *laqué* frame with mirror; centre cartouche motive with leaves in gilt.

Height, 5 feet 6 inches; width, 43 inches

137 LOUIS XV CARVED WALNUT BERGERE

FRENCH, XVIII CENTURY

25- Barrel-shaped back running into carved incurvate arms; circular seat rail. Cabriole legs with shell-mounted knees and scroll feet. Leather seat, worn.

138 LOUIS XIII CARVED WALNUT CREDENZA

FRENCH, XVII CENTURY

25- Rectangular cabinet of early Renaissance design with carved leaf motives; one long drawer on top and a pair of molded doors for the cabinet; resting on turned muffin feet.

Height, 31 inches; length, 47 inches

139 LOUIS XIV CARVED WALNUT AND MOQUETTE STOOL

FRENCH, XVII CENTURY

25- Vase-turned and blocked legs, similar H-stretcher. Rectangular seat covered in contemporary green and red striped moquette.

140 EMPIRE MAHOGANY CONSOLE TABLE

ENGLISH, EARLY XIX CENTURY

20- Rectangular top; plain frieze, cabriole legs with scrolled hips and boldly carved claw and ball feet. Top appears to be a restoration. (*William Lee*)

Height, 31 $\frac{3}{4}$ inches; length, 53 inches

141 LOUIS XVI INLAID HAREWOOD CORNER COMMODE

FRENCH, XVIII CENTURY

85- Top banded in rosewood, the door having fine floral inlay in fruitwoods with an ebony and satinwood banding. Bracket feet.

Height, 31 $\frac{3}{4}$ inches; width, 29 $\frac{1}{4}$ inches



[NUMBER 142]

- 142 **QUEEN ANNE MAHOGANY ROSEWOOD
AND AMBOYNA LOWBOY** ENGLISH, EARLY XVIII CENTURY
 55- Top with inlaid banding; frieze with one drawer of amboyna;
 valanced skirt beneath; cabriole legs ending in Dutch feet.
 (William Lee) Height, 26 inches; length, 31½ inches

[SEE ILLUSTRATION]

- 143 **LOUIS PHILIPPE SATINWOOD COMMODE** FRENCH, CIRCA 1830
 60- Beautifully grained cabinet with large drawer and pair of
 doors flanked by ebonized semi-column pilasters, supported by
 an architectural base. Height, 38 inches; width, 36 inches

144 **TURNED WALNUT CENTRE TABLE**

ITALIAN, XVII CENTURY

15- The square top has four semi-elliptical drop leaves and is supported on turned column set on a molded X base.

Height, 30 inches; diameter open, 42 inches

145 **SET OF FOUR GOTHIC CHIPPENDALE
CARVED MAHOGANY ARMCHAIRS**

170- Open back carved with three interlaced Gothic arches; voluted arms, fret-carved seat rail; square legs and stretcher, plinth feet. (*William Lee*)

146 **EMPIRE INLAID MAHOGANY PIER GLASS**

ENGLISH, XIX CENTURY

15- Cornice with ball pendants above satinwood inlay panel; fluted stiles. (*William Lee*) *Height, 34½ inches; width, 23½ inches*

147 **REGENCY PAINTED MAHOGANY TWIN WORK TABLE**

ENGLISH, CIRCA 1825

15- Rectangular top has drawers at each side and is partitioned by a sliding screen which rises from between fluted shafts on a trestle base. (*William Lee*)

Height, 30 inches; width, 15 inches

148 **LOUIS XIII WALNUT ESTAGNIER**

20- FRENCH PROVINCIAL, XVII CENTURY

Four-shelfed open cabinet with balustrades and turnings for three shelves; covered with checked *toile* for the back.

Height, 5 feet 5 inches; width, 53 inches

149 **LOUIS XV MARQUETERIE AND BOIS DE ROSE**

BOMBE COMMUNE

FRENCH, XVIII CENTURY

The two large drawers with scrolled inlay, body bordered in rosewood; hips, scroll feet, and handles of ormolu. *Brocatelle violette* marble top. Height, 32 inches; width, 30¾ inches

150 **LOUIS XVI ROSEWOOD AND HAREWOOD**

CENTRE TABLE

FRENCH, XVIII CENTURY

The top has chamfered corners and is elaborately inlaid with harewood banding and a cartouche centring an oval medallion in fruitwoods; one drawer; square tapered legs.

Height, 30¾ inches, length, 40 inches

151 **MAHOGANY BARREL-SHAPED WING CHAIR**

ITALIAN, XVIII CENTURY

Solid back of barrel shape; square tapered legs, spade feet, H-stretcher. Upholstered in seventeenth century Genoese wine velvet.

From the collection of Vicomte Bernard d'Hendecourt, Sotheby's, London, May, 1929.

152 **CHIPPENDALE CARVED MAHOGANY WALL MIRROR**

ENGLISH, IN PART XVIII CENTURY

Crest and pendant carved with stalactite motive; top crowned with a gilt spread eagle; on fluted plinth. (*William Lee*)

Height, 49 inches; width, 23½ inches

153 **GEORGIAN MAHOGANY TIP-UP BREAKFAST TABLE**

ENGLISH, XVIII CENTURY

Top with rounded corners on turned molded shaft, cabriole base of four splayed legs with hairy paw feet. (*William Lee*)

Height, 28¼ inches; length, 48 inches

154 **SHERATON MAHOGANY TWO-PEDESTAL**

DINING TABLE

ENGLISH, XVIII CENTURY

Top with rounded corners, plain frieze; turned bulbous shaft on tripod base of three outsplayed fluted legs. With four extra leaves. (*William Lee*)

170-

*Height, 27½ inches; width, 51¾ inches;
length extended, 10 feet 4 inches*

[SEE ILLUSTRATION]

155 **JAPANESE FINELY CARVED IVORY KWANNON**

XIX CENTURY

180-

Tall graceful figure of the Goddess of Mercy with high *chignon* and flowing robes holding in her left hand a lotus flower and in her right a basket containing a carp, symbol of longevity. On lotus pedestal of double form. (*Mrs. A. J. Beveridge*)

Height, 28 inches

156 **SHERATON MAHOGANY DRUM TABLE**

ENGLISH, IN PART XVIII CENTURY

45-

Large drum top fitted with alternate drawers and blinds on turned bulbous shaft. The tripod base with carved dolphin mounts is of a later date. (*William Lee*)

Height, 29¾ inches; diameter, 46¾ inches

157 **SHERATON MAHOGANY TIP-TOP BREAKFAST TABLE**

ENGLISH, XVIII CENTURY

27 10

Top with rounded corners on turned shaft; splayed base with four incurvate legs. (*William Lee*)

Height, 28 inches; length, 46½ inches

158 **ADAM INLAID ROSEWOOD BUREAU**

ENGLISH, XVIII CENTURY

out

Front with two drawers banded in harewood, tulipwood, and ebony; frieze, stiles, and square tapered legs all decorated with repeated tulip motive.

Height, 36½ inches; length, 46¼ inches



[NUMBER 154]

159 ADAM CARVED AND PAINTED PINE MANTEL

ENGLISH, XVIII CENTURY

110

Dentiled cornice above frieze with central oval panel carved with urn of flowers; flanked by festoons on either side enclosing trophies; rosette-carved dies above grapevine-carved stiles with cockbeaded border. (*William Lee*)

Exterior: Height, 55½ inches; length, 6 feet

Interior: Height, 45½ inches; length, 50 inches

160 TUSCAN TURNED WALNUT REFECTORY TABLE

ITALIAN, XVI CENTURY

25

Small table having plain top supported on turned bulbous shaft; the trestle base composed of two convex and concave shaped members connected by a plain transverse stretcher.

Height, 29½ inches; length, 57 inches

161 PIER MIRROR WITH GESSO AND WOOD FRAME

VENETIAN ROCOCO

100

Large mirror in the rococo taste with border of shell medallions and small glass insets.

Height, 5 feet 7 inches; width, 44 inches

162 THREE SHERATON PAINTED BEECHWOOD
ARMCHAIRS

ENGLISH, CIRCA 1800

45

Open backs with X splats; solid crests; arms on turned supports; turned legs, peg feet, cane seats.

163 HENRI II CARVED WALNUT TABLE

FRENCH, XVI CENTURY

30

Top and frieze inlaid with fruitwood, the stile composed of leaf-carved blocks supported on turned columns set in square plinth. Molded base with all around egg-and-dart carving.

Height, 34 inches; length, 42½ inches

164 INLAID KINGWOOD CHIFFONIER MOUNTED WITH
BRONZE DORE

LOUIS XVI STYLE

55

Front with seven shallow drawers of geometrically matched grain; banded with fruitwood and bordered with cockbeaded *bronze doré*; stiles and sides also mounted; scroll feet. Marble top.

Height, 50¾ inches; width, 30½ inches



[NUMBER 165]

165 LOUIS XV INLAID BOIS DE ROSE SECRETAIRE

FRENCH, XVIII CENTURY

70- Rectangular shape with chamfered stiles; front with long drawer above let-down writing flap which encloses fitted interior; compartmented cupboard base enclosed by two doors. Entire piece inlaid with nicely matched kingwood, *bois de violette*, and stringings of satinwood.

Height, 56 inches; width, 34½ inches

[SEE ILLUSTRATION]

166 MAHOGANY PEDESTAL DESK ENGLISH, XIX CENTURY

180- The top, which has three drawers at both front and back, rests on two pedestals having doors which enclose sets of drawers and compartments on both sides; molded base. (*William Lee*)
Height, 32¼ inches; length, 58 inches

167 FIVE EMPIRE CARVED MAHOGANY CHAIRS

ENGLISH, CIRCA 1840

80- Comprising two armchairs and three side chairs, the crests having carved terminals, the open back crossed by a carved *fleurdelisé* splat; incurvate tapered legs. Slip seats. (*William Lee*)

168 SHERATON INLAID MAHOGANY CARD TABLE WITH FOLDING TOP

ENGLISH, XVIII CENTURY

30- The folding top is banded with a satinwood and ebony herringbone border centring an oval inlaid shell medallion; plain frieze, square tapered legs. Reconstructed. (*William Lee*)
Height, 28¼ inches; length, 35½ inches

169 REGENCY MAHOGANY CONSOLE TABLE

ENGLISH, CIRCA 1830

40- Rectangular top, the frieze having one long drawer flanked by lion-mask head mounts on the dies; square tapered legs ending in lion-paw feet. (*William Lee*)
Height, 35¾ inches; length, 45¾ inches

170 SHERATON INLAID MAHOGANY FOLDING TOP TABLE

ENGLISH, XVIII CENTURY

30- Folding top with chamfered corners, bordered with kingwood and supported on four turned colonnettes set in a splayed base of four incurvate legs having ormolu paw feet. Inlaid with narrow ebony and sycamore stringing. (*William Lee*)
Height, 29½ inches; length, 36 inches

171 **PAIR REGENCY DECORATED LACQUER
POLE SCREENS**

ENGLISH, CIRCA 1830

20- Scrolled cartouche-form screen decorated with *chinoiserie* in colors; sliding on pole set in tapered baluster on trefoil base with button feet. (*William Lee*) Height, 4 feet 11 inches

172 **TWO LOUIS XIV CARVED WALNUT SIDE CHAIRS**

FRENCH, XVII CENTURY

2 ✓ Tall canted solid backs; one with blocked legs and bowed stretcher, the other with turned and blocked stretcher. Both upholstered in green and red cut velvet of the period.

From the collection of the Vicomte Bernard d'Hendecourt, Sotheby's, London, May, 1929.

173 **CHIPPENDALE MAHOGANY SOFA**

ENGLISH, XVIII CENTURY

100- Arched back, widely outflared arms; plain seat rail; square legs braced to the canted rear legs by square stretcher. Reinforced. Upholstered in buff linen with floral and fruit motives in red, green, and blue. (*William Lee*) Length, 7 feet

174 **CHINESE CARVED JADE WATER BUFFALO**

60- *Couchant* figure, with legs tucked underneath, the head snuggled against its shoulder, of a mottled gray green color. Carved teakwood stand. Length, 8 inches

175 **MAHOGANY CUT VELVET UPHOLSTERED SETTEE**

ENGLISH, XVIII CENTURY

5 ✓ Gracefully proportioned; the straight solid back flanked by flared arms; turned outraked legs ending in club feet; upholstered in Italian seventeenth century green and red cut velvet. Length, 50 inches

From the collection of Vicomte Bernard d'Hendecourt, Sotheby's, May, 1929.

176 SHERATON CARVED MAHOGANY SOFA

ENGLISH, XVIII CENTURY

170- The slightly bowed back crested at the centre with a carved oval medallion surmounted by a bowknot and flanked by two horns of plenty. Anthemion-carved arm supports; seat rail carved with egg-and-dart beneath which runs a continuous line of cockbeading; fluted tapered legs. Crowned by rosetted dies. Upholstered in figured salmon pink damask. (*William Lee*)

Length, 7 feet 1 inch

[SEE ILLUSTRATION]

177 PAIR QUEEN ANNE BLACK AND GOLD LACQUER
SIDE CHAIRS

ENGLISH, XVIII CENTURY

60- Cane backs centring a beaker splat with *chinoiserie* decoration; shell-mounted cabriole legs; Dutch feet. Slip seats in crimson damask.

178 INLAID MAHOGANY TALL-CASE CLOCK

JOHN SAWYER, LEEDS, 1790-8

52 150 Swan-neck pediment on two fluted pilasters beneath which the body has fluted and stop-fluted quarter-column stiles; paneled door and base, bracket feet. Inlaid with rosewood and satinwood stringing. Painted clock face showing phases of the moon. (*William Lee*)

Height, 7 feet 9 inches; width, 23½ inches

179 CHIPPENDALE MAHOGANY ARCHITECT'S DESK

ENGLISH, XVIII CENTURY

55- Top is composed of two hinged flaps, both of which have adjustable supports; body is fitted with a secretary drawer which has a sliding flap enclosing compartments and contains two smaller drawers at its sides. Square legs with scrolled bracketed hips. (*William Lee*)

Height, 31 inches; length, 42 inches

180 CHIPPENDALE MAHOGANY SOFA

80- Slightly canted and shaped back with receding scroll arms; square beveled legs on a base connected by straight stretchers; upholstered in green denim. (*William Lee*)

Length, 7 feet 6 inches



[NUMBER 176]

181 SET OF SIX HEPPLEWHITE CARVED BEECHWOOD
SIDE CHAIRS ENGLISH (?), XVIII CENTURY

105 - Open backs with pierced vasiform splats; plain seat rails; quadrangular legs, H-stretcher; slip seats of wool damask. Originally painted or lacquered.

182 SET OF SIX SHERATON INLAID MAHOGANY
SIDE CHAIRS ENGLISH, CIRCA 1820

140 - Open backs with vertical splats having triple channeling; cross piece inlaid with lighter wood bordered in ebony. Tapered legs similarly inlaid; spade feet. Seats upholstered in olive green velours.

183 MAHOGANY TALL-CASE CLOCK ENGLISH, XVIII CENTURY

45 - Gothic pediment, the frieze carved with foliation, on fluted column; plain body with fluted quarter-column stiles. Molded base with bracket feet. (*William Lee*)

Height, 7 feet 9 inches; width, 23 inches

184 SHERATON INLAID MAHOGANY TALL-CASE CLOCK
ENGLISH, XVIII CENTURY

85 - Swan-neck pediment with rosace terminals above Corinthian columns; body has fruitwood inlaid quarter-column stiles flanking door with oval medallion; chamfered base, ogee bracket feet. Repainted clock face showing phases of the moon. (*William Lee*)

Height, 8 feet 5 inches; width, 25 $\frac{3}{4}$ inches

185 CARVED AND GILDED LOVE SEAT AND FOUR
ARMCHAIRS IN POINT TAPESTRY LOUIS XVI STYLE

650 - Arcaded top crested with a bow-knot; voluted and tongue-carved arms; spirally-fluted tapered legs. Upholstered in needlepoint of pink, mauve, and blue motives on old gold ground. *Length, 46 inches*

[SEE ILLUSTRATION OF LOVE SEAT AND ONE CHAIR]

186 CARVED AND GILDED LOVE SEAT AND FOUR
ARMCHAIRS IN POINT TAPESTRY LOUIS XVI STYLE

650 - *En suite* with preceding. *Length, 46 inches*



[NUMBER 185]

TAPESTRIES

NUMBERS 187-188

187 **FELLETIN VERDURE TAPESTRY** CIRCA 1700

50 Long narrow panel with representation of a large chestnut tree with profuse foliage; landscape background with a castle at the right. Wide border of scrolled leafage and chained tulips. *Height, 9 feet 6 inches; width, 3 feet 9 inches*

188 **FLEMISH VERDURE TAPESTRY** CIRCA 1680

220- 'The Triumph of Germanicus'. Scene showing the return of the triumphant hero from the war against the Pannonians and the Dalmatians, in which battles he assisted Tiberius, then returning to Rome in A.D. 10 to announce in person the victorious termination of the war. Surrounding his chariot, wherein he stands holding a sceptre, are several of his aides, one in full armor mounted on a rearing horse. At the left is a group of men and women, one standing playing a lute; beside her a blue-robed musician playing a flageolet. Border composed of draped flags, drums, swords, and trophies.

Height, 9 feet 8 inches; length, 15 feet 8 inches

[SEE ILLUSTRATION]

AUBUSSON CARPETS AND ORIENTAL RUGS

NUMBERS 189-207

189 **BOKHARA SMALL RUG**

12 10 Allover decoration of geometric motives placed laterally; fret border. *Length, 5 feet 4 inches; width, 4 feet 2 inches*

190 **ANTIQUÉ KHILIM RUG**

40 Midnight blue field with allover decoration of modified cyprus; framed in narrow border of blue and red geometric design. Outer border of repeated latchhooks on ochre ground.

Length, 15 feet 2 inches; width, 5 feet 6 inches

191 **KABISTAN RUG**

50- Midnight blue centre panel occupied with repeated bold geometric chain in brick red, heightened with palmettes; brown and blue borders with repeated stylized forms.

Length, 9 feet 8 inches; width, 4 feet 2 inches



[NUMBER 188]

192 **JAPANESE SILK RUG WITH BIRDS**

110-

Straggled blossoming branches with birds, a peacock, and crane on a Prussian blue field; border of repeated palmettes in rose-pink. *Length, 8 feet; width, 5 feet*

193 **PERSIAN HERAT CARPET**

25

Midnight blue field showing Herat design in red, blue, green, and ivory white; also a pole medallion. Three borders of angular vines and flowers in red and blue on red and blue ground. Slightly worn in places.

Length, 16 feet 1 inch; width, 7 feet 4 inches

194 **MESHED RUG**

130-

Cobalt blue centre panel strewn with gracefully curved flowering branches in rose madder, ochre, and brown; surrounded by two narrow borders with convoluted chainlets. Border of repeated vase and flower spandrels on a madder lake ground.

Length, 10 feet 4 inches; width, 7 feet 2 inches

195 **SAROUK RUG**

170-

The centre woven with angular branches and elongated leaf forms in java brown on a pale aubergine ground; border of connected floral meanders bearing leaf palmettes on Prussian blue ground. *Length, 10 feet 1 inch; width, 7 feet 1 inch*

196 **INDIA RUG**

80-

Rose pink oval medallion enclosing rosettes and urns heightened with green leafage; this motive is repeated on a larger scale on an ivory field enclosed by gray-green guards bordered in ruby red; border composed of alternated leaf medallions and urns in gray-green and rose pink on an ivory ground.

Length, 12 feet 2 inches; width, 9 feet 7 inches

197 **KIRMAN RUG**

100-

Dark aubergine centre occupied with entwined leafage and geometric floral forms in greens, amber, and cream centring a foliated cartouche; two narrow borders of continuous volutes on light blue ground flank a wide border of similar motive but bearing palmettes matching the centre ground.

Length, 12 feet 7 inches; width, 8 feet 11 inches

135- 198 **SEREBEND RUG**

The beige field is occupied with an allover pear motive in salmon and blue connected by green stems; enclosed by all around semi-lozenge effect in green, beige, salmon, and blue. Border of elongated trellis in the same colors.

Length, 12 feet 2 inches; width, 8 feet 9 inches

35- 199 **KARAJAH RUG**

Central panel, framed in narrow old gold border, displays a central geometric form medallion surrounded by lattice enclosing modified hanging-mosque design; in cerise, russet, pink, and brown on a Prussian blue field. Wide border of repeated medallions on Chinese red ground.

Length, 16 feet 8 inches; width 5 feet 7 inches

25- 200 **KIRMAN CARPET**

Large centre medallion in circular form composed of lotus-shaped spandrels of blue, yellow, and red surrounding a sunburst; beyond, the large field is taken up with meanders of cerulean blue, crimson, and ochre on a *tête de nègre* ground having pinnaced guards; two narrow borders of chained palmettes enclose a wide border of foliations bearing geometric leaf forms. Worn.

Length, 15 feet 4 inches; width, 11 feet 2 inches

25- 201 **ANTIQUE KARABAGH KELI**

A long rug with the central panel having a formalized repeated medallion in green, red, buff, and gold on a mazarine blue ground. Border occupied by zigzag motive alternated with medallion on a terra cotta ground.

Length, 19 feet; width, 6 feet 1 inch

90- 202 **LILIHAN RUG**

Rose field woven with an allover design of particolored urns containing flowering branches connected by volutes in blue, ochre, and green; midnight blue border bearing floral fronds and leaf palmettes in rose.

Length, 18 feet 9 inches; width, 12 feet 8 inches



[NUMBER 203]

203 ANTIQUE AUBUSSON CARPET

Scattered floral fronds centring a panel having a large bouquet; border with smaller bouquets flanked at each corner by a large cartouche spandrel. Stripings and design in several shades of green, tan, brown, and old rose.

Length, 15 feet 10 inches; width, 12 feet 11 inches

[SEE ILLUSTRATION]



[NUMBER 204]

204 FINE HEREKE SILK RUG

Beautiful small rug of approximately six hundred knots to the square inch, the central panel strewn with realistically woven flowers in full bloom, some in urns, surrounding a central diamond-form medallion crested by two *affrontés* birds, within which is the Persian inscription *The Labor of* [Made by] *Akbar Shirazi*. The border is composed of corner spandrels in bright blue framed in ruby and connected by floral meanders, throughout which run archaic Persian inscriptions in Prussian blue.

Length, 4 feet 3 inches; width, 3 feet 2 inches

[SEE ILLUSTRATION]

205 **AUBUSSON CARPET**

Gray-green field woven with garlands of convolvulus surrounding an oval medallion with bouquet of flowers; border of trailing blossoms enclosed by rose border.

Length, 20 feet 8 inches; width, 7 feet 10 inches

206 **IMPORTANT TABRIZ SILK CARPET**

The centre is occupied by a brilliant ruby red reserve having a central quatrefoil medallion surrounded by floral tendrils and framed in a scrolled mantling of green in Nile green, chartreuse, and blue. Wide border with repeated oval medallion in ruby red and gray-green surrounded by vine clusters on green ground.

Length, 13 feet 2 inches; width, 10 feet

From the collection of the late George Crocker, Suffern, N. Y.
From the collection of the late E. McMillan, New York City.
From the collection of the late H. H. Topakyan, Persian Consul General to the United States.

[SEE ILLUSTRATION]

207 **LARGE KASHAN RUG**

Mosque garden design with central diamond-form medallion containing a sunburst surrounded by a cerulean trellis enclosing palmettes on a mulberry field. *Tête de nègre* spandrels of similar motive; wide border of alternative ochre and blue palm leaf medallions.

Length, 20 feet; width, 13 feet 2 inches

From the collection of the late H. H. Topakyan, Persian Consul General to the United States.

From the collection of Mrs. Edith Kingdon Gould.

DECORATIVE OBJECTS

NUMBERS 208-214

208 **FIVE PIECES OF EARTHENWARE POTTERY**

Comprising two pitchers and three water jugs, hand-turned and partly glazed.

Heights, 10 to 17 inches



[NUMBER 206]

209 **TWO DECORATIVE METAL OBJECTS**

17 50 Architectural lamp with pierced design in multicolor, together with copper rooster weathervane.

210 **PERSIAN SILVER INLAID IRON BIRD STATUETTE**

21 10 Peacock with human head; body and tail inlaid with silver; forming a receptacle. *Height, 15 inches*

211 **COLLECTION OF EARLY FABRICS** XVI-XVIII CENTURY

12 50 An Italian appliqué-embroidered hanging, a Chinese brocaded panel, a pair of Portuguese banner panels, and two antique cushions.
10-211A PR. PORTUGUESE PANELS AND TWO CUSHIONS

212 **WORKED WOOL RUG OR HANGING AND TWO POINT D'HONGRIE STRIPS**

25- Rug or hanging tufted in colored worsteds with swans and flowers in a burnt henna ground; two worn strips of silk Hungarian *point*, totaling about ten yards; together with an antique crimson velvet cushion with appliqued silver embroidery.

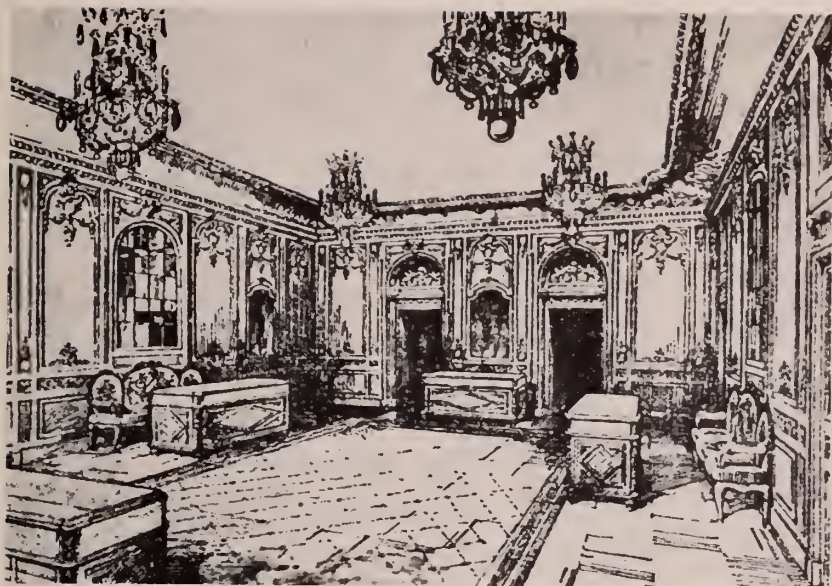
213 **FILET AND EYELET-EMBROIDERED LACE CURTAIN**

15- Central panel with figures in Roman armor, and trophies.
Height, 10 feet 6 inches; width, 57 inches

214 **BOLT OF YELLOW DAMASK**

50- Self-figured leaf and floral design.
Length, 12 yards 21 inches; width, 52 inches

Total 11520-



[NUMBER 214A]

214A FIGURED WALNUT BOISERIE IN THE
REGENCE STYLE

Proven
Carved and paneled wainscot of a drawing room or library, three of the panels with built-in compartments for books or ceramics. With two mitred mirrors. The relief ornamentation, of floral pattern, is heightened with gold. The perspective drawing reproduced above shows two archways; actually there is only one. Sold as exhibited.

About 100 running feet; height, 11 feet

[SEE ILLUSTRATION]

*This catalogue designed by the
American Art Association-Anderson Galleries, Inc.
Photographs by Lawrence X. Champeau
Half-tone plates by Walker Engraving Corporation
Printed by Publishers Printing Co.*

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